

# **ZULEIKHA CHAUDHARI**

**E-30 GREATER KAILASH 2. NEW DELHI 110048. MOBILE: 9871673713  
E mail: zuleikha.chaudhari@gmail.com**

## **CURRICULUM VITAE**

Recipient of The India Today Art Award 2018 for Landscape as Evidence: Artist as Witness (Best Artistic Collaboration)

Nominated for Visible Awards 2019 by Nato Thomson. (Longlisted)

Nominated for Asia Pacific Breweries Foundation Signature Art Prize 2017  
For Rehearsing the Witness: The Bhawal Court Case by Gitanjali Dang. (Longlisted)

Recipient of Sangeet Natak Academy (National Award) YUVA PURUSKAR, 2007

Recipient of the Charles Wallace India Trust Award, 2001/2002

Recipient of The Rotary Club Youth Excellence Award for Theatre, 1999

Jury at the Zürcher Theater Spektakel 2009

Visiting Faculty (Scene Work), The Dramatic Art and Design Academy, New Delhi, India

Visiting Faculty (Lighting Design), National School of Drama, New Delhi, India

Visiting Faculty, Ashoka University, Haryana, India

Currently developing the theatre archive at the Alkazi Foundation for the Arts, New Delhi.

## **(SELECTED) ARTIST IN RESIDENCY:**

Artist in Residence at School of Law, Birkbeck, University of London.  
June 2017

Mricchakatika  
Khoj International Artist's Association  
New Delhi, 2016

OF GAMES II  
Khoj International Artist's Association  
New Delhi, 2014

Nirox Residency  
Supported by Creative India Foundation.  
South Africa, 2013

Khoj International Artist's Association  
Propositions: On Text and Space  
Light installations. New Delhi, 2010

Residency and Reflection  
KunstenFestivalDesArts, Brussels, 2008

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Khoj International Artist's Association  
Lighting Installation based on Heiner Muller texts  
New Delhi, 2003

## (SELECTED) THEATRE DIRECTION:

**THE IDEAL SPECTATOR: OPEN AUDITIONS AT TATE MODERN**  
Tate Modern, 2018

**REHEARSING THE WITNESS: THE BHAWAL COURT CASE**  
Mumbai Art Room, 2015  
Kochi Biennale, 2016  
Dhaka Art Summit 2018

**LANDSCAPE AS EVIDENCE: ARTIST AS WITNESS**  
Conceived of with Khoj International Artists Association in collaboration with Anand Grover.  
Constitutional Club, New Delhi 2017  
Serendipity Arts Festival, Goa 2018

**REHEARSING AN ACTORS UNION** Ahmedabad, 2015

**ALSO THE REAL THING: THE JOHANNESBURG AUDITIONS**  
In collaboration with Boris Nikitin  
Supported by ProHelvetia  
Johannesburg Art Gallery, Johannesburg, South Africa 2014

**ALSO THE REAL THING: ROOM INSTALLATIONS**  
In collaboration with Boris Nikitin  
Supported by ProHelvetia  
INSERT2014, New Delhi, 2014

**THE TRANSPARENT PERFORMER/SURFACE TENSION**  
Selected images from the Alkazi Collection of Photography and a live essay installation,  
'Seen at Secunderabagh'  
Art Heritage, New Delhi 2014

**THE LAST INTERNATIONAL**  
In collaboration with the Raqs Media Collective  
PERFORMA, New York, 2013

**TITLES OF LETTERS, CONTENTS PARTIALLY OBSCURED**  
Asian Performing Arts Festival, Tokyo, Japan, 2012

**SEEN AT SECUNDRABAGH**  
In collaboration with Raqs Media Collective  
Co-Produced by: Weiner Festwochen, Vienna 2012  
Kunsten Festival des Arts, Brussels 2011 and Festival D'Automne, Paris 2011. Performed at  
Chronus Art Centre, Shanghai, 2013

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**SOME STAGE DIRECTIONS FOR HENRIK IBSEN'S JOHN GABRIEL BORKMAN**

Based on Henrik Ibsen's John Gabriel Borkman and texts by the Raqs Media Collective

Commissioned for the DELHI IBSEN FESTIVAL, 2009.

12<sup>th</sup> Theatre Utsav, National School of Drama, January 2011

**ON SEEING**

Based on Haruki Murakami's ON SEEING THE 100% PERFECT GIRL ONE BEAUTIFUL  
APRIL MORNING. Site-specific installation/performance

Khoj Studios, Khoj Live Performance Festival 2008, New Delhi

The Park New Festival, Chennai, 2008

11<sup>th</sup> Theatre Utsav, National School of Drama Theatre Festival, January, 2009

National Theatre Festival, Thiruvananthapuram, March, 2009

Essl Museum, Vienna 2010

**(SELECTED) INSTALLATIONS:**

**INSTRUCTIONS FOR MAKING AN INCISION 2018**

Serendipity Art Festival 2018, Goa

**REHEARSING AZAAD HIND RADIO**

Berlin Biennale 2018

**THE TRANSPARENT PERFORMER III. SOME STAGE DIRECTIONS FOR [24 JOR BAGH] 1/X**

24 Jor Bagh, New Delhi 2014

Supported by Outset and the Gujral Foundation

**WALKTHROUGH**

'Inhabiting the Museum' Series at the Kiran Nader Museum of Art, New Delhi. 2012

**PROPOSITIONS: ON TEXT AND SPACE II**

**LIGHT INSTALLATIONS.**

Based on Roland Schimmelpfennig's "VORHER/NACCHER"

**COMMISSIONED BY THE MAX MEULLER BHAVAN, MUMBAI AND NEW DELHI, PROJECT 88  
and Agrasen Ki Baoli, 2011 and 2012**

**NEST OF FRAMES**

INDIA ART SUMMIT. Supported by the Creative India Foundation. New Delhi, 2012

**PROPOSITIONS: ON TEXT AND SPACE III**

**LIGHT INSTALLATIONS, 2011 AT CSDS LIBRARY, NEW DELHI.**

**PROJECT SUPPORTED BY THE INDIA FOUNDATION OF THE ARTS, BANGALORE, INDIA  
(EXTENDING ART PRACTICE PROGRAMME 2010-2011)**

**INSTALLATION AT " IN INDIA AND FAR BEYOND " IFA  
GALLERIES, STUTTGART and BERLIN, 2011**